

Sintropias



Open Call

Quinta da Cinzeira - Évora, Portugal

Uma iniciativa da União Europeia

Sintropias

Between ecological observation and the speculative imagining of possible futures, Sintropias emerges from the affirmation of the power of art as a form of refuge and renewal: a space where new ways of relating can take root. Collectively, we can imagine and rehearse alternative futures and cultivate the understanding that, as visionary activist Chico Mendes reminded us, there is no future for humanity without living forests — or montado — standing.

Sintropias is an invitation to dwell in the world slowly and attentively: a practice of listening, relationship, regeneration and *Vagar*, where time, landscape, and material come together in a shared act of care.



Open Call

Within the framework of Évora - European Capital of Culture 2027, we are launching an Open Call for a series of artistic residencies at Quinta da Cinzeira, in Évora. We invite local, national, and international visual artists (drawing, painting, sculpture, video, photography) to develop their work deep within the Alentejo Montado, embracing the unhurried pace (vagar) of this ecosystem.

The artworks conceptualized during the residency will be presented as part of the Évora_27 programme.

Sintropias is an invitation to a slow and attentive habitation of the world—an exercise in connection, listening, and regeneration, where time, space, and matter intertwine in a shared gesture of care and creation.



Accommodation

The studio-house, independent from the main house, has two double bedrooms, a living room, and a kitchen with some space for artistic activities. In some residencies, two artists will share the studio-house.

The farm also has other spaces where artists can develop their practice, including a garage-studio — a covered space with electricity for larger-scale projects or sculptural works.

Participating artists will also receive logistical support during the residency, ensuring they have the materials, space, conditions, and assistance necessary to produce work that may be exhibited in 2027.





Support

Each artist will receive an honorarium of €250. Travel/transportation and visa costs — for artists who require them — will be covered by the project.

Some meals will be prepared, and artists will also be able to harvest food from our vegetable garden. Transportation to the city centre for shopping will also be arranged.



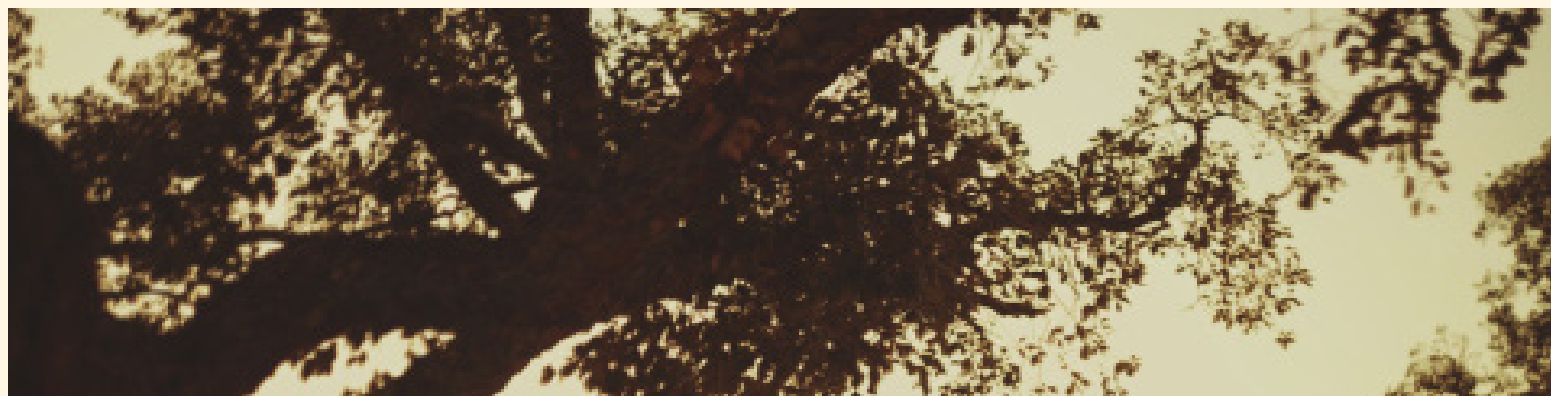
Expectations of the Artist

We welcome participants who approach the residency with openness, care, and respect — for the place, the people involved, and the work that has made this project possible.

The residency invites artists to engage with local ecologies and cultural contexts in a reflective and non-extractive way.

Participants are expected to feel comfortable living and working in a shared and collaborative environment, with flexibility and sensitivity toward the dynamics of the farm.

We also expect participants to engage with the concepts, philosophies, and technologies present on the farm and within the montado ecosystem.



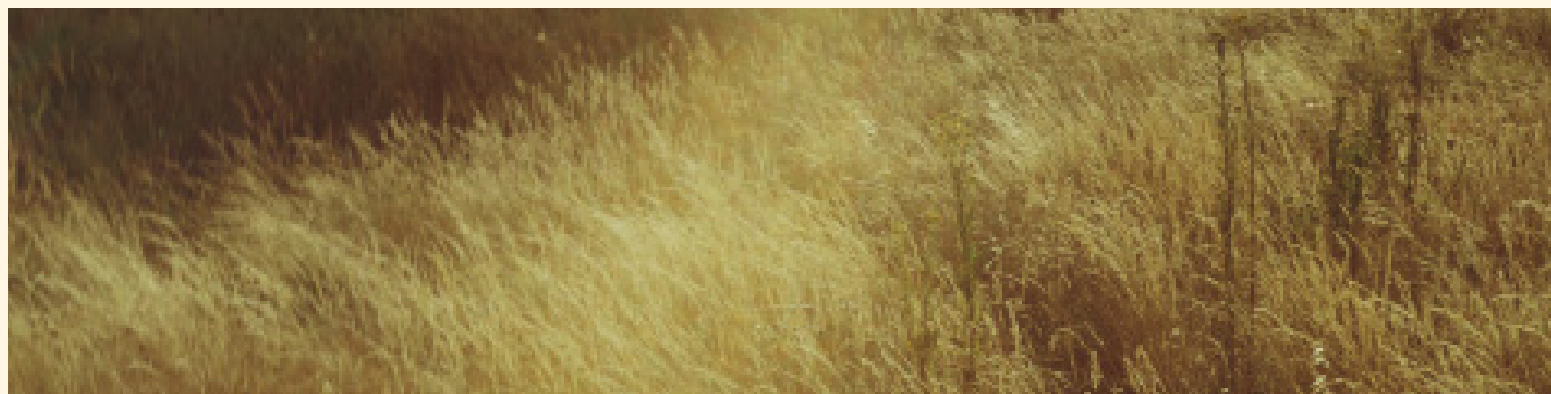
Application

Applications may be submitted in written or oral format as a PDF or video link to:

sintropias.montado@gmail.com

Please include:

- A short Ecological Biography (maximum 250 words)
- Current contact information and address
- Alignment with Sintropias and/or a concept for experimentation in the montado (maximum 500 words)
- Images / Previous Work
- Website / Social Media Links



- Preferred dates. Please select two from the following:

September 15–31	2026
October 1–15	2026
December 1–15	2026
January 15–31	2027
February 1–15	2027
February 15–28	2027
April 1–15	2027
May 1–15	2027
May 15–30	2027

If these dates are not possible, please indicate this in your application and we will try to accommodate alternative dates should your application be successful.

Note: Some artists may be invited to return to install/site their works for the exhibition in Autumn 2027

Selection Criteria for the Residencies:

- Artistic merit
- Proposal for experimentation / artistic research
- Alignment with the residency's theme/purpose
- Community and/or interspecies engagement.



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www.sintropias.com
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